

STREET PHOTOGRAPHY BARCELONA

The Street Photography Barcelona Contest (SPBC) was created with the aim of giving international visibility to professional and amateur photographers who work in street photography with honesty and creativity. The festival offers a physical and virtual exhibition space where their works can be seen, appreciated, recognized, and even acquired.

For **SPBC**, the essence of street photography lies in the ability to observe what happens in the environment and capture the authenticity of a unique moment of reality. It's about recognizing and recording those unique moments that urban areas and their anonymous characters offer us anywhere in the world, transforming them into unique works of art.

Selections

From all the participants, 25 artists will be selected, whose works will be published on our website and will be part of a six-day collective exhibition at the **Galerie Art Nomade** in Barcelona.

The organization will fully cover the costs of printing, framing, and installation, ensuring that the images receive the recognition they deserve in the Born neighborhood, one of Barcelona's most vibrant cultural centers.

During these six days, the **SPBC** will be a meeting point for local, national, and international photographers, as well as the public, who will have the opportunity to purchase the works on display if their creators allow it.

The festival will also feature workshops and a talk led by the three finalist photographers, who will share their experience, creative process, and vision of street photography.

Collaboration with Ibizacinefest

SPBC is collaborating with the **Ibiza Independent Film Festival (Ibizacinefest)** on the programming of the **"Film and Photography"** section, dedicated to feature-length documentaries featuring photography. Within the **"Film and Photography"** section, the festival will screen a 45-minute audiovisual montage featuring the **SPBC finalist works**.

Furthermore, the three award-winning works at the **SBPC** will have a special place: they will be screened at the beginning of the sessions on the festival's final weekend, integrating the power of the still image with the narrative power of cinema.

With this new partnership, **Ibizacinefest** and **Street Photography Barcelona** reinforce their commitment to experimentation and dialogue between different art forms, offering the public an experience where film and photography meet, interact, and mutually enhance each other.

Participation Requirements

Open to photographers of any nationality, over 18 years of age.

Both color and black and white images are accepted.

Submitted photographs must reflect the essence of street photography: spontaneous and taken in public or social spaces.

Journalistic photographs and portraits with non-natural light sources are not accepted.

Works generated using artificial intelligence or digitally manipulated images that alter the originality of the work will not be accepted.

Images captured anywhere in the world and at any time are accepted, with a maximum age of two years.

Number of Entries and Entry Fees

Each participant may submit 1, 3, or 5 photographs, which will be evaluated individually.

Submitting a larger number of entries increases the chances of selection.

1 Photograph: €10

3 Photographs: €25

5 Photographs: €40

Technical Requirements

Accepted format: JPG

Maximum file size: 10 MB

If selected, the file size required for an enlargement of up to 70 cm on the longest side will be required.

Awards and Exhibition

Twenty-five finalist photographs will be selected to be part of a collective exhibition.

The exhibition will be held for six days at **Galerie Art Nomade**, a cultural space located in the heart of Barcelona.

During the exhibition, the works will be presented in a highly attended cultural setting, open to curators, visual artists, industry professionals, and the general public interested in art. Participating in this exhibition means participating in a prestigious future space for international street photography.

If the author deems it appropriate, the **works will be for sale**.

In the event of a sale, **SPBC and Galerie Art Nomade are not involved, and all profits go to the author**.

Calendar

Registration Opens: **September 15, 2025**

Deadline: **April 15, 2026**

Announcement of the 25 Finalists: **May 1, 2026**

Exhibition: **Friday, May 15, to Wednesday, May 20, 2026**

Selection Process and Jury

The selection process for the 26 finalists will be led by Xavi Herrero, who, together with the curator and owner of **Galerie Art Nomade**, Olivier Verdier, and a third member of the Jury, which will be announced in April 2026, will name the winners in each category (awarded **€250**) and the overall winner, who will receive a cash prize of **€500**. A total of **€1,000** in cash prizes will be awarded.

The 25 finalists will be part of the collective exhibition at Galerie Art Nomade.
The 25 finalists who wish to participate will participate in the screenings at Ibizacinefest 2027.

Categories:

Local:

Participants of any nationality residing in Barcelona.
Photographs must be taken in Barcelona.

National:

Participants of Spanish nationality not residing in Barcelona.
Photographs can be taken anywhere in the world.

International:

Participants of any nationality.
Photographs can be taken anywhere in the world.

Prizes:

Each category will have one winner, and their photograph will be prominently displayed in the **Art Nomade Gallery**.

From among the three winners, the overall winner will be chosen and awarded €500.

The three winners in each category will participate, if they wish, in a talk open to the public at the **Art Nomade Gallery**, moderated by Xavi Herrero, to discuss their creative process on the day of the official opening of **SPBC**.

SPBC will pay these cash prizes prior to the start of the Festival to facilitate the national and international category winners' attendance at the exhibition opening, their participation in the Talk, and other events organized by **SPBC**.

Copyright

The copyright of the submitted works will remain with the photographer at all times. The organization may use the selected images solely for promotional purposes related to the contest and the exhibition, always crediting the photographer, on our website (Download Protection) and Instagram.

Acceptance of the rules and data processing

Participation in the contest implies full acceptance of these rules.

By submitting their work, participants agree to the use of their contact information solely for the **SPBC** organization.

Any questions or queries: info@streetphotographybarcelona.com

A handwritten signature in black ink, appearing to read 'Xavi Herrero', with a stylized, elongated flourish extending to the right.

Xavi Herrero
Director SPBC



IBZCF

Festival Internacional
de Cinema Independent
d'Eivissa