

## Frequently Asked Questions

### **Who can enter this contest, do I have to be a Chinese native?**

The Awards are open to people of any background and nationality, located anywhere in the world. Any entrant under 18 must gain the permission of a parent or guardian to enter the competition.

### **Do images have to have a Chinese element?**

Yes. A Chinese element must be included in a single image, or within a set of images in a series. The work must also show originality, imagination and an understanding of the chosen category brief.

Our aim is to invite all photographers to submit quality images to express and interpret Chinese culture through their lens from anywhere in the world.

### **Do images have to be taken in China?**

No. You may enter photographs taken anywhere in the world, as long as there is a Chinese element and you comply with the rules.

### **Where can I possibly find Chinese elements if I am outside of China/Chinese environment?**

Places in the diaspora with large Chinese communities such as Singapore, Liverpool, San Francisco, Australia, Malaysia; Chinese institutions, organisations and businesses anywhere in the world such as Chinese schools, restaurants, China Towns; other ideas would be: Chinese people (tourists, students); ethnic shops, gardens, Chinese arts venues, medicine; inventions; calligraphy; ink painting and tools; products; clothes; pottery; textiles; crafts, etc.

### **Can constructed images be submitted?**

Submissions must be photographic but can incorporate other art forms (ie. collage or painting), however, constructed photographs are acceptable, provided that the artist states clearly what media, techniques and interventions are used. The story or concept behind the image must also be included in the submission statement (no more than 250 words).

### **Can I submit old images, previously submitted, or winning images from other contests?**

Due to the pandemic in recent years, there are no restrictions on when an image was taken. You may submit any images except ones which have previously been awarded a prize (this includes Highly Commended) at the Global SinoPhoto Awards.

### **What information should I include with my image?**

We strongly encourage photographers to include a description about their work during the upload process. For example, image title, location, date, a brief description, especially how this relates to the category and the Chinese element required. This is a great opportunity to tell a story or provide other interesting facts about your image that will add value and provide more insight into why you took the shot.

## Why should I include image information in the metadata?

You're encouraged to include the following information in the IPTC metadata fields of the image file/s, which will protect yourself and your intellectual property. You can do this by opening your image in Photoshop and clicking on 'file info' to enter essential information. Please complete the following IPTC metadata fields in each of your entries:

**In the Description field,** insert the name of the category, a full description of your image and, depending on the category, the location i.e. town/ country, event - eg: sister's wedding, meeting at Toronto airport.

**In the Creator field,** insert your real name. Please ensure your real name is also in the Copyright field and that a "Copyright Status" has also been selected.

## Do I retain copyright?

Of course. You should always retain all copyright in your own work. The organisation may need to use your winning photographs to help publicise you and your work, as well as promoting the Awards. Please read the Terms and Conditions for further details.

## Do I have the chance to exhibit at the Fujifilm House of Photography if I haven't won one of the main category prizes?

Other than the four main prizes, one overall and the category winners, we also reward outstanding photographs as "Highly Commended". All of these photographers' works will be included at the Gallery, however, we shall also exhibit additional selected images from the shortlisted pool at this exhibition, as well as other occasions.

## How much does it cost to enter?

Entry fee is £8; submission fee for each image is £6. This means the minimum entry for a single image is £8 + £6 = £14. For more images it would be £8 + £6 x (no. of images). For the "Series", it would be £25 per set, 5 – 10 images per set. Please note, the submission fee is subject to VAT where applicable.

## How will I be informed of the results of the contest?

You should hear from us via email or telephone call if you have won a prize. An email will be circulated to all entrants to announce the winners.

## How can I keep up-to-date with general news on the Global SinoPhoto Awards?

Please ensure you connect with the Awards via Instagram @GlobalSinoPhoto. For contact via email in Chinese or English: [info@activeukchina.com](mailto:info@activeukchina.com); or telephone: +44 208 372 7269 (UK)

For comprehensive information check our website: [www.sinophoto-awards.com](http://www.sinophoto-awards.com) and <https://contests.picter.com/global-sinophoto-awards-2023>