

FAQ - Application Guidelines

WHO CAN ENTER?

Entry is open to all artists and collectives who graduated from an undergraduate course in the UK in 2020 or 2021 who have a project that they are passionate about exhibiting that they were unable to finalise, exhibit or complete as a result of graduating during the pandemic. There is no theme for the FUTURE FOCUS Open Call. The FUTURE FOCUS open call is open but not limited to applicants who identify their practice with the following disciplines: photography, fine art, contemporary art, illustration, graphic design, animation, performance, installation, sculpture, film, moving image.

EQUALITY, DIVERSITY & INCLUSION

QUAD champions Equal Opportunities. We recognise the positive values of diversity, we promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds. We particularly welcome applications from under-represented groups in the arts including people who identify as disabled, LGBTQ+, people of African and Caribbean heritage, people who are of South Asian, East Asian or Southeast Asian heritage, and those who have a Middle East or North African heritage and we take an intersectional approach to welcome everyone, including mixed identities and the wider characteristics of diversity.

HOW MANY IMAGES CAN I SUBMIT?

Each submission to the open call can include up to 15 images and or videos. Applicants should focus on sharing their strongest project and one that they would like to finish, exhibit and that would benefit from the support that this award offers. If an artist is unsure which project to select they may submit works from up to three different bodies of work however they should not upload more than 15 images in total. This includes installation shots/exhibition presentation ideas if available. Images can include reference to moving image, sculpture, installations and install shots, ideas and composite images. Each image must be at least 1500 pixels on the longest side, sRGB, JPEG file and no more than 10 MB. Video formats accepted: mov, mp4, mpg, m4v, m2ts Please note that photos of a higher resolution may be required for marketing and as relevant.

HOW MANY APPLICATIONS CAN I SUBMIT?

Applicants are permitted to make ONE entry only, but can reference other works, websites and links in their submission if they wish them to be looked at. The FUTURE FOCUS open call is FREE to enter. The application will cover submissions up to 15 images and/or videos.

WHAT SHOULD I SUBMIT ALONGSIDE MY IMAGE FILES?

Project/ works description 2000 characters max (including blank spaces), describe the ideas and content of your project or works, how many images it consists of and all other practical and conceptual information. Please include web links to additional information if relevant Installation description 2000 characters max (including blank spaces) if relevant please include installation notes and practical details about how you ideally like to present your work, including: size, medium, layout and any other information. If selected we cannot guarantee that all conditions will be met, but your information will be used for reference. Curators of the programme will work with all selected artists to look through all of your work, discuss and develop the presentation together, please treat the application as a starting point for sharing ideas and ambitions, it does not need to be the final presentation, edit or selection of works. Please include image descriptions if relevant, including size, content and install information. Biography 1500 characters max. CV Can be uploaded as a PDF or Word document.

INSTALLATION NOTES & IMAGERY

Within your application please include practical notes and ideas such as display descriptions, production and installation methods. Where possible also include images to help explain this. 2000 characters max.

PAYMENTS

The FUTURE FOCUS Open Call is FREE to enter and you are permitted to submit ONE application.

EXHIBITION INFORMATION & KEY DATES

The FUTURE FOCUS exhibition will launch on Saturday 29 January 2022 at QUAD, Derby. There will be a launch event on the evening of Friday 28 January 2022. The exhibition will end on Sunday 27 February 2022. Gallery opening times are: Weds - Sunday 12pm - 4pm.

SUCCESSFUL APPLICANTS

A longlist of approximately 100 submissions from the main Open Call applications will be selected by the FORMAT/QUAD Curatorial Team. The final selection of a shortlist of 25 artists from the Open Call longlist of 100 submissions will be made by the Jury which will also include the FORMAT/QUAD curatorial team. From this shortlist of 25 artists, a final selection of approximately 5 artists will be selected to each receive a bursary and travel costs, and an exhibition in QUAD Galleries (with install costs included). Successful entrants will be selected and notified by email in early November 2021 with information regarding

following steps towards the final exhibition. All 25 shortlisted artists will also have one image displayed on screen in QUAD, Derby. The list of longlisted and shortlisted and final selected applicants and awardees will be published on the FORMAT/QUAD website, social media and newsletters in December 2021. The decision on successful entrants is final. Unsuccessful candidates will be notified by email.

INSTAGRAM FEATURED APPLICANTS

From August onwards applications will be highlighted by FORMAT/QUAD Curators and shown via the @formatfestival, @quad_gallery and @derbyquad Instagram and shared with our 30K+ combined online audience. Please note that if your work is shared on the FORMAT/QUAD Instagram platforms this does not mean that your work has or has not been selected for the exhibition as successful applicants will be determined later (in November) after the works have been seen by the Jury. Through submitting your work you give permission for the FORMAT/QUAD team to potentially use your work in this way and to publish it online and on the FORMAT/QUAD social media platforms.

WHAT WILL SUCCESSFUL EXHIBITING ARTISTS RECEIVE?

All bursary/exhibition awardees will be included in the FUTURE FOCUS Exhibition in QUAD's Main Gallery in Derby. The 25 shortlisted applicants will have a single image shown on the screen in QUAD's main foyer. Each of the approximately 5 selected artists will receive a bursary to cover exhibition fee and travel/accommodation costs. Bursary allocation is decided by the FORMAT/QUAD team in consultation with the Jury, the amount will be stated in your contract. A number of other awards will be made by the Jury and FORMAT/QUAD Team consisting of cash, services, and portfolio reviews. All awards are outlined on the FUTURE FOCUS Picter open call page.

AWARDS INFORMATION

FUTURE FOCUS Bursaries Each artist, approximately 5, selected for the main exhibition will receive an exhibition fee and travel/ accommodation bursary of £500 each. The selected recipient of the John E Wright Print Award will receive a bursary of £100 towards the printing costs of their work for the FUTURE FOCUS exhibition. The selected John E Wright Print Awarded artist will be responsible for the preparation and delivery of digital files to John E Wright within a stated deadline. In order to achieve high quality exhibition-ready content within strict deadlines, it is vital that the artist engages in conversation with John E Wright to ensure both parties understand printing requirements and expectations. If the artist continuously fails to communicate with John E Wright in regard to the printing of their work then FORMAT/QUAD can unselect them from the exhibition. The QUAD and FORMAT Awards, which are two separate

awards, totalling £1000 per award, will be awarded to artists selected for the FUTURE FOCUS exhibition by the FORMAT/QUAD Curatorial Team and the FUTURE FOCUS Jury. The awards should be used by the selected artists towards the production of work for the main exhibition. Audience Award, this will be selected during the exhibition and announced at the end of the show.

MARKETING

All selected artists will be included on the FORMAT/QUAD websites and in any Marketing and PR campaigns in print media and online. We care very much about the visibility and support for every photographer.

DELIVERY AND RETURN OF WORK

The FORMAT/QUAD Team will support artists with exhibition/ production or transportation costs as relevant, this will be decided by the FORMAT/QUAD team. The FORMAT/QUAD team will install all of the exhibitions, but artists may be involved with the installations as relevant. The FORMAT/QUAD team will discuss the production, preparation, mounting/ framing/mastering and curation of works with each artist prior to the exhibition. If any works have already been produced we will discuss the transportation and return of work to and from Derby for exhibition. The exhibition will be installed between 17th and 27th January 2022; selected works must be available and in Derby for installation during this period. Exact install dates will be discussed and agreed with each artist directly.

If artists wish to keep their work after exhibition it is the artist's responsibility to collect their work in person from Derby or organise and pay for the transportation of their work within the set deadline, failing this the work will be destroyed. The delivery, install and return dates will be clearly stated in an exhibition agreement should you be successful. FORMAT/QUAD will oversee the installation of the exhibition and installation logistics will be discussed directly with each selected artist.