OPEN CALL

FoMe · Fotografía Mexicana 2027

A meeting ground for the legacy, the present and the future of photography

November 2, 2026

01 · INTRODUCTION

FoMe (Fotografía Mexicana) is a platform devoted to championing, exhibiting and fostering the acquisition of photographic works through three pillars: an art fair, a digital archive of experiences, and the FoMe Prize.

It brings together the most distinguished figures in Mexican photography, bridging generations and artistic trajectories to create a meeting ground between its legacy, its present and its future.

FoMe exists to expand opportunities for photographic work to circulate and to strengthen a more open, dynamic and interconnected photographic ecosystem.

02 · PURPOSE

This Open Call is addressed to artists who are building or consolidating their photographic practice, with the aim of bringing visibility to, and fostering, the presence of photography within contemporary artistic practices.

FoMe was conceived to strengthen the photography market and to offer a new professional platform that connects photographers and generates synergies in support of artistic creation.

From among the works submitted to this Open Call, the appointed Jury shall select fifty (50), with a maximum of one photograph per participant. The selected works shall be exhibited in the Official Section of the FoMe Fair, to be held during Art Week 2027 (February 3–7) in Mexico City, and shall be available for acquisition. In addition, these fifty selected works shall be eligible to compete for the FoMe Prize.

03 · THEME

For its inaugural edition, FoMe invites photographers to submit a work engaging with the theme INTUITION.

Understood in manifold ways—as the instrument that binds the artistic conscious to the artistic unconscious, as a sixth sense, or as that which signals the decisive moment of the photographic act—intuition is an alchemy of spontaneity, knowledge, instinct and risk. It has guided the creative quest for as long as art has been art, and it nourishes the exploration of the unknown.

This Open Call proposes to explore the role of intuition in photographic practice, inviting proposals that address this quality either as their subject or as an integral part of their creative process.

There shall be no division by category. Works of all photographic genres and approaches are welcome.

04 · THE FoMe FAIR

The fifty (50) photographs selected by the Jury shall be exhibited in the Official Section of the inaugural edition of the FoMe Fair, to be held during Art Week 2027 (February 3–7) in Mexico City.

The exhibition shall comprise the ensemble of the fifty selected individual photographs, with a maximum of one photograph per participant. All of them shall be available for acquisition throughout the duration of the Fair.

The artistic curatorship of FoMe shall be entrusted to a curator specialized in photography, who shall define the exhibition itinerary, the dialogues between the works, and their placement within the space.

Selection by the Jury guarantees participation in the exhibition of the Official Section of the FoMe Fair, provided that the selected artist complies with the requirements and deadlines set forth in these Rules.

05 · PRODUCTION OF THE PHOTOGRAPHIC WORK

FoMe shall bear the costs of producing the selected work, including its printing and mounting for exhibition in the Official Section of the FoMe Fair.

Selected artists may choose from among the following options offered by FoMe.

SELECTION	AVAILABLE OPTIONS
1. Format	☐ Horizontal ☐ Vertical ☐ Square
2. Image size	☐ Small · 30 × 45 cm ☐ Medium · 40 × 60 cm ☐ Large · 60 × 90 cm
3. Fine Art paper	☐ Matte cotton rag ☐ Satin baryta
4. Passe-partout (mat) (for small and medium image sizes only)	☐ Without passe-partout ☐ With passe-partout · 5 cm per side ☐ Not applicable
5. Passe-partout colour	☐ Natural white ☐ Pure white
6. Frame	☐ Unframed ☐ Matte black ☐ Matte white
7. Unframed mounting	☐ On Sintra (expanded PVC): a rigid, lightweight support with a hanging system on the reverse. ☐ Loose paper: not adhered to a rigid support, held by a conservation-grade fixing method agreed upon with FoMe.

Sizes: the dimensions are given as references for photographs in a 3:2 aspect ratio. The original proportions of each image shall be respected, taking the long side as reference: 45, 60 or 90 cm. Dimensions exclude passe-partout and frame. For square format: 30 × 30, 40 × 40 or 60 × 60 cm.
Passe-partout: acid- and lignin-free conservation board shall be used. Its use without a frame requires the mounting to be reviewed with FoMe.

Prior to production, the following shall be agreed upon:

- The final file
- The technical data for the wall label

A single print shall be produced for this edition of FoMe 2027. Once the production specifications have been agreed upon, no corrections, test prints or duplicate prints shall be made. The artist undertakes to supervise, in a timely and proper manner, any cropping or adjustment that the production process may require, so as not to delay the production schedule.

This production, funded by FoMe, does not entail any assignment of copyright, nor the management of authorization for any future prints.

06 · SALES

All selected works must be available for sale during the FoMe Fair under the following conditions:

- Price: agreed upon with the artist prior to production and expressed in Mexican pesos.
- Distribution: sixty five percent (65%) to the artist and thirty five percent (35%) to FoMe, calculated on the price of the work exclusive of indirect taxes.
- Production: the production of the work (printing and mounting) is independent of its sale and is borne in full by FoMe.
- Discounts: shall require the artist's prior authorization.
- Payment: by bank transfer, within thirty (30) calendar days following the close of the exhibition, provided that the sale has been settled in full and the artist has submitted the required documentation. For payments received after the close, this period shall run from the date of their receipt.
- International banking fees: shall be itemized in the sales agreement and in the settlement statement issued to the artist.

FoMe shall issue a certificate of authenticity for the work, to be signed by the artist. It shall state the title, year, technique, dimensions, date of production and the agreed edition status.

The print shall remain the property of the artist until its sale. FoMe shall hold it on consignment for the duration of the FoMe Fair. Should it remain unsold, it shall be returned to the artist in accordance with Section 7 (Safekeeping, Transport and Disposition of the Work).

07 · SAFEKEEPING, TRANSPORT AND DISPOSITION OF THE WORK

FoMe shall be responsible for coordinating the transport of the work from the production studio to the FoMe Fair venue, as well as its installation, safekeeping throughout the exhibition, and deinstallation.

- Sold works: FoMe shall coordinate delivery to the buyer following the close of the Fair and settlement of payment. Shipping shall be quoted separately to the buyer.
- Unsold works: by participating in this Open Call, the artist undertakes to collect the work on the final day of the Fair, after the doors have closed to the public. FoMe shall hold the participating work in custody solely for the twenty-four (24) hours following the close of the Fair. Should the work not be collected by the artist or by any person duly authorized by the artist, and given the impossibility of retaining it in custody, FoMe may find itself obliged to destroy the work.

08 · THE FoMe PRIZE

The fifty (50) works in the Official Section shall compete for the FoMe Prize for the finest photograph of the edition, to be awarded by the Jury.

The Prize shall be conferred upon a single work by one of the selected artists and shall consist of a cash award of MXN $120,000 (one hundred and twenty thousand Mexican pesos), from which any applicable taxes shall be withheld. Should the winner reside outside Mexico, the award may be received in its equivalent in United States dollars at the exchange rate in effect on the date of payment.

The winner shall be announced on February 7, 2027. The Prize shall be disbursed within thirty (30) calendar days following the announcement, once the winner's identity has been verified and the required documentation has been received.

This Prize does not entail the acquisition of the work nor any assignment of copyright. The winning work shall remain subject to the same terms of sale as all other works.

09 · ELIGIBILITY OF PARTICIPANTS

- The Open Call is open to artists of any nationality who are eighteen (18) years of age or older.
- This Open Call is open exclusively to artists who are NOT represented by any gallery within Mexican territory. It is an essential condition that participating artists hold no gallery representation in Mexico at the time of their participation in this Open Call.
- Participants must be the sole authors of the images submitted and must hold all authorizations necessary for their exhibition and sale.
- Collective proposals and co-authored works shall not be accepted. Participation in this Open Call is strictly individual.
- Members of the organizing team and of the Jury are not eligible to participate.

10 · REQUIREMENTS FOR SUBMITTED WORKS

- Digital photographs, digitized analogue photographs, and works created through experimental photographic processes shall be accepted, provided that they can be reproduced as a print from a digital file.
- Images generated or altered by means of artificial intelligence shall not be accepted.
- Photographs submitted to this Open Call must not have been previously sold, nor form part of an existing commercial edition.
- The proposed work may not be subject to any representation, exclusivity or commercialization agreement with third parties.
- Images belonging to works-in-progress shall be accepted, provided that the photographs submitted are finished and available for production.
- Both colour and black-and-white images shall be accepted.
- Video, installations, and works that require the display of an original object in lieu of a photographic print shall not be accepted.

11 · MODES OF PARTICIPATION

Registration is free of charge. Each participant may register a single proposal, under one of the following modes:

- *Single photograph*: one image presented as an autonomous work.
- *Photographic project*: a selection of two or three images belonging to the same body of work.

Under the *Photographic project* mode, the submission of several images serves solely to allow the Jury to understand the context of the proposal; the Jury shall nonetheless select only one photograph per participant for exhibition in the Official Section of the FoMe Fair.

Accordingly, participation under the Photographic project mode does not entail the exhibition of the project in its entirety: only the image selected by the Jury shall be produced and exhibited.

All images submitted must be capable of being exhibited and sold individually, even when they form part of a larger photographic project.

12 · REQUIRED DOCUMENTATION AND SUBMISSION PERIOD

Proposals must be submitted exclusively through Picter. The Open Call shall be open from November 2 to December 2, 2026, at 11:59 p.m. (Mexico City time).

Personal information

Complete the information requested in your Picter profile, including your full name, date of birth, nationality and email address.

Portfolio and CV

Upload a single PDF file to the **"Curriculum Vitae"** field, containing:

- Portfolio: a comprehensive portfolio with images and technical data of your work, an artist statement, and descriptions of your most significant projects from the past five years.
- CV: personal details, and solo and group exhibitions, where applicable.

This document provides context on your photographic practice. The images entered for selection must be uploaded separately in the proposal section.

Project information

Submit either a single photograph or two or three images from the same body of work.

- Project title: title of the photograph or project.
- Project description: a description of up to 250 words of your proposal and its relationship to INTUITION.
- Location, country and year: complete the location, country and year fields.

These fields must also be completed when a single photograph is submitted.

Image information

Arrange the images in your intended reading sequence. For each image, include:

- Image title: title of the photograph.
- Image description: photographic technique or process, together with any relevant information about the image.
- Country, location and date: complete the country, location and date fields.

Declarations and acceptance

Participants must confirm that they are the sole authors of the images and that they hold all authorizations necessary for their exhibition and sale, and must declare that the work is available for sale and free of any prior commercial commitments. They must also accept these Rules and the Privacy Notice.

Once the registration has been submitted, the proposal, its texts and its images may not be modified. Additional registrations intended to replace the original submission shall not be accepted.

13 · RESULTS

Results shall be published on December 13, 2026, through FoMe's official channels, and all participants shall be notified by email.

14 · DOCUMENTATION REQUIRED OF SELECTED ARTISTS

Upon notification, selected participants must:

- Deliver the high-resolution TIFF or JPG file (300 dpi at print size). This image must be exactly the same as the one evaluated by the Jury. No substitutions or modifications shall be accepted after the Jury's decision.
- Confirm their participation and complete the requested authorizations, credentials and information.

Participants shall have a period of two (2) calendar days from notification of their selection to submit this documentation. The notification email shall state the exact date and time of the deadline, in all cases with Mexico City time as the reference.

In the event of a withdrawal or failure to comply, FoMe may call upon reserve proposals in the order established by the Jury.

15 · JURY AND SELECTION CRITERIA

Jury members:

- Manolo Márquez. Photographer and curator; Director of Leica Gallery and Leica Akademie in Mexico City.
- Ana Hop. Portrait, fashion and design photographer, trained at Central Saint Martins, London.
- Pablo Ortiz Monasterio. Photographer and editor; he directed two landmark projects in Mexican photography: Río de Luz and Luna Córnea.
- Yvonne Venegas. Photographer and author of the photobooks María Elvia de Hank and Inédito. Her work explores how we present ourselves before the camera.
- Greta Rico. Documentary photographer; recipient of the Leica Women Foto Project Award for Madre Sustituta, on the families left behind by femicide.
- Santiago Arau. Photographer and filmmaker; he travelled more than 33,000 kilometers across Mexico to create Territorios.

The evaluation will consist of an individual review of each proposal based on the following criteria:

- Authorship and personal voice: the presence of a recognizable gaze and of choices that express a personal stance.
- Strength of the work: the capacity of the image to stand on its own, both visually and conceptually.
- Singularity of the proposal: a distinctive approach to the theme, beyond predictable solutions.
- Relationship to the theme of the Open Call, INTUITION: the correspondence between the work, its conception and the process described.
- Aesthetic coherence: the relationship between the proposed work and the artist's broader body of work.

Career trajectory, prior distinctions and academic background shall not be scoring criteria. The artistic decisions of the Jury shall be final and not subject to appeal.

16 · COPYRIGHT AND USE OF IMAGES

Participating artists shall retain all rights to their work.

Participation in this Open Call authorizes the use of the submitted photographs solely for purposes of registration and evaluation. Any public dissemination of non-selected images shall require additional authorization.

Selected artists shall grant FoMe a non-exclusive authorization to exhibit, reproduce, document and disseminate their work for the purpose of promoting and publicizing FoMe, with international scope, effective from the publication of results. This authorization shall extend to the website, social media, catalogue, exhibition materials, press communications and audiovisual documentation of the exhibition.

Records already published may remain in FoMe's historical archive, identified with the corresponding edition.

Every reproduction shall include the author's credit. Images shall not be altered beyond technical format adjustments that respect their integrity.

Advertising uses by sponsors and any other commercial exploitation shall require a separate agreement.

Participants must hold any third-party authorizations applicable to the intended uses of their images.

17 · ACCEPTANCE OF THE RULES AND LIABILITIES

Participation implies acceptance of these Rules and of the Privacy Notice of the entity organizing FoMe.

Personal data shall be used to administer the Open Call, evaluate applications and coordinate the participation of selected artists, in accordance with the Privacy Notice.

FoMe reserves the right to disqualify any participant who acts in an abusive or fraudulent manner, who deceives, conceals or falsifies participation data, or who fails to comply with any of the conditions of these Rules.

The following shall constitute grounds for disqualification:

- Provision of false information.
- Lack of authorship or of the necessary authorizations.
- Use of artificial intelligence contrary to these Rules.
- Omission of intervention processes whose disclosure is mandatory.
- Existence of commercial commitments incompatible with participation.
- Failure to comply with requirements or deadlines.

Clarifications or additional documentation may be requested from a participant to resolve any matter requiring verification.

Likewise, FoMe may request original files, digitized negatives, source images or process documentation for works submitted to this Open Call to verify authorship and compliance with these rules.

FoMe reserves the right to cancel this Open Call at any time and for any reason, as well as to make modifications or add annexes concerning its procedures, if these are justified and duly communicated to participants.

Any such exceptional modification shall be communicated through the official channels, stating its rationale and scope.

18 · CALENDAR

The key dates of the FoMe Open Call are set out below. We kindly invite you to review them and keep them in mind throughout the process.



The dates in this calendar are binding. Failure to meet the deadlines for confirmation or delivery of materials shall constitute grounds for disqualification.

19 · ENQUIRIES

For any enquiries regarding this Open Call, please write to contacto@fome.mx

Official website: https://www.fome.mx/